

Post 16 Curriculum

Riverbank students are *"extremely well prepared for their next steps in education, employment or training."* Ofsted May 2017



Post 16 provides pupils with the opportunities to develop the functionality and independence they need, to successfully take their next steps to adult life. At different levels, appropriate to individual needs, staff work in **partnership** with families and pupils to provide real world experiences to enhance understanding and future life chances. Through the curriculum, residential experiences, communication challenges, work related learning and life skills, pupils apply their knowledge, and skills to build confidence, efficacy and understanding for the future.

Post 16 at Riverbank offers:

- * A personalised timetable which reflects your interests and abilities and is flexible to offer opportunities and experiences in order to prepare you for a fulfilling adult life.
- * A supportive, experienced team of staff.

* Tutor groups where you begin your day, alongside teaching groups with a maximum of 11 people. You may be expected to move between classes for lessons but this will help improve your time management and personal organisational skills.

* Access to a Post 16 Common Room and Independent Living flat.

* Opportunities to promote communication and functional independence, which are planned to equip you for 'day to day' life and prepare you for a more challenging 'real world' environment.

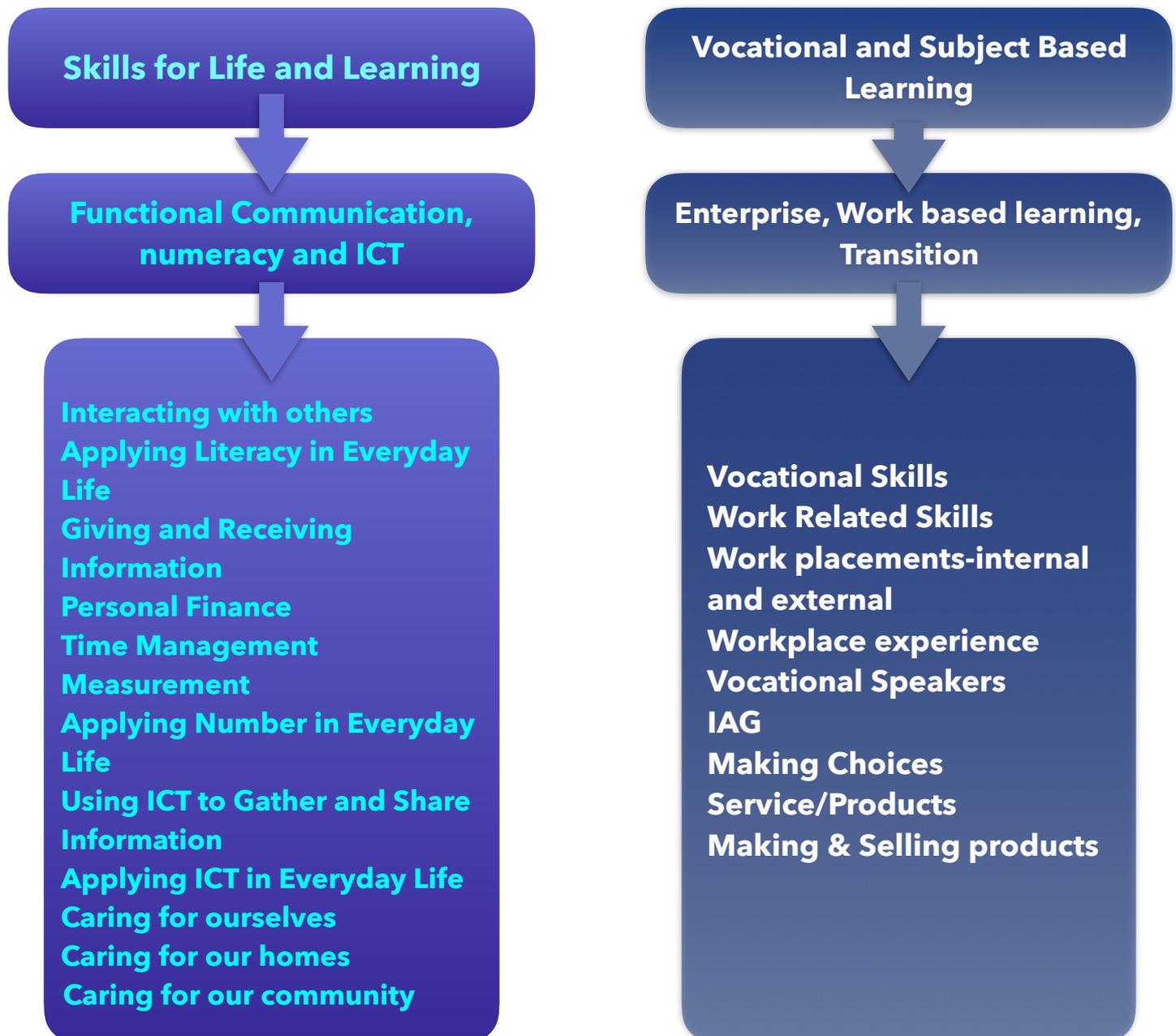
* Access, for some, to realistic work experience and work related activities and accreditation appropriate to your abilities and interests.

* Support for you and your family, to explore options for the future. This will include planning

Our New Year 14 Curriculum for September 2018!

In the area of 'Skills for Life and Learning' the students will be extending skills from year 12/13 and will be a part of the planning process for identifying and implementing their own individual educational targets. In some instances these targets may involve further 'linear' progress and build on skills already achieved. However, the main emphasis for students in this phase of their educational development will be to use and adapt their existing skills in a broader variety of meaningful real life contexts.

Professional judgement and knowledge of individual students will be exercised in deciding how to break down and deliver targets so that they are taught in a variety of contexts appropriate to the individual needs, interests and preferences of the students in the group.



Examples of how skills may be combined within a project...

Community	<p>Communicating with range of members of the community Writing letters, persuasive adverts, press releases and reports. Expressing views and negotiating an agreed outcome.</p>	<p>Working with a budget Planning dates (calendar) and Times. Designing (planning, plotting and measuring) a permanent outcome.</p>	<p>Evaluating what the community needs to enhance it. Debating with members of the community with regard to how best meet their needs.</p>	<p>Web-based idea/concept research Web-based price research Creation of information to be shared Communication via technology Using technology to support project planning and actioning.</p>	<p>Designing (planning, plotting and measuring) a permanent outcome using spatial skills Sequencing stages of planning and development of outcome Categorising items/people eg. needs.</p>
Life Enrichment	<p>Communicating with theatre booking agents. Conversing with ticket office staff, bar staff during trip. Reading theatre, programme. Reflecting on theatre experience using language and/or symbols</p>	<p>Planning date and times for theatre performance. Planning and managing time for travel to and from theatre. Calculating cost of theatre tickets and booking fee, travel costs and number of students/adults going on trip.</p>	<p>Identifying which forms of public transport would be best in order to get to the performance on time. Queuing politely while waiting to collect tickets.</p>	<p>Web based theatre research. Online bookings. Online travel timetables (bus, train, etc.)</p>	<p>Sequencing stages of planning a theatre trip. Recalling and sequencing key events of the production. Visual and auditory stimulation through theatre performance.</p>

“Expectations in the sixth form are extremely high. Each student’s personalised programme is monitored meticulously to ensure that they achieve their qualifications and are fully prepared for life beyond school.” Ofsted (May 2017)